

COMBINED CONTINUITY & DIALOGUE					MASTER ENGLISH/SPOTTING LIST			
Shot #	Shot Timing	Shot Description	Dialogue	Title #	Timecode In	Timecode Out	Drn.	Dialogue With Speaker Id
			DANE ECKERLE DANIEL BRANDT					DANE ECKERLE DANIEL BRANDT
81	01:02:45:07	BLACK SCREEN.						
82	01:02:45:19	OPENING CREDITS CONTINUE.	OPENING CREDITS: PRODUCER SEAN KING O'GRADY	92	01:02:45:20	01:02:48:20	03:00	OPENING CREDITS: PRODUCER SEAN KING O'GRADY
83	01:02:48:08	BLACK SCREEN.						
84	01:02:48:20	OPENING CREDITS CONTINUE.	OPENING CREDITS: PRODUCER PATTON OSWALT	93	01:02:48:22	01:02:51:20	02:22	OPENING CREDITS: PRODUCER PATTON OSWALT
85	01:02:51:09	BLACK SCREEN.						
86	01:02:51:21	OPENING CREDITS CONTINUE.	OPENING CREDITS: PRODUCED BY WILLIAM STERTZ	94	01:02:51:22	01:02:54:21	02:23	OPENING CREDITS: PRODUCED BY WILLIAM STERTZ
87	01:02:54:10	BLACK SCREEN.						
88	01:02:54:22	OPENING CREDITS CONTINUE.	OPENING CREDITS: WRITTEN AND DIRECTED BY JAMES MOROSINI	95	01:02:54:23	01:02:57:21	02:22	OPENING CREDITS: WRITTEN AND DIRECTED BY JAMES MOROSINI
89	01:02:57:11	BLACK SCREEN.	[tense music fades]	96	01:02:59:13	01:03:00:15	01:02	[tense music fades]
90	01:03:00:12	INT. WOODSIDE ASSISTED LIVING CENTER – DAY FA MS FRANKLIN, NOW 24, HAVING GROWN INTO A NERVOUS YOUNG MAN, SITS IN A CIRCLE OF A SELF HARM GROUP MEETING.	DUDE: Being here for the past few weeks has made me realize suicide was never the answer. So, thank you all for helping me through this.	97	01:03:00:17	01:03:02:01	01:08	DUDE TO GROUP: Being here for the past few weeks
				98	01:03:02:03	01:03:05:17	03:14	DUDE TO GROUP: has made me realize suicide was never the answer.
				99	01:03:05:19	01:03:09:10	03:15	DUDE TO GROUP: So, thank you all for helping me through this.
91	01:03:09:01	HA MS A YOUNG MAN IS SEATED FACING FRONT, LOOKING R. HE LOOKS TO FRONT.	GROUP: [applauds]	100	01:03:09:12	01:03:12:10	02:22	GROUP: [applauds]
92	01:03:11:02	LS FRANKLIN SEEN PAST THE YOUNG MAN AND ANOTHER GROUP						